

# SC Dance Association News

## Special SCDancing Issue

August 24, 2009

Lead Story Headline

### SCDancing Festival October 16-18 in Spartanburg

#### Special points of interest:

- Online Registration Deadline for SCDancing October 2nd
- Gala Performance Submission Deadline extended to September 7th
- SC to host Southern District AAHPERD February 10-13, 2010

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The biennial SCDancing Festival will be held in the Fall (October 16-18) this year due to our upcoming hosting of the Southern District AAHPERD February 10-13, 2010, in Myrtle Beach.

You can register online for the festival by clicking on the link found on [www.scahperd.org](http://www.scahperd.org). You must be a member of SCDA to attend and this membership can be attained through the festival registration link and [active.com](http://active.com). Registration for the festival is \$25 for K-12 students, \$35 for college students and \$45 for professionals. Online registration ends October 2nd and on-site registration will require an additional \$10 late fee.

The official hotel for the festival is the Spartanburg Marriott. We have a special rate for the festival of \$99 per night and up to four dancers may share a room.

#### SCDancing Festival Offers Wide Variety of Classes

We are fortunate to have several out of state guest artists in different techniques and styles for the festival weekend. Our headliners are Gerri Houlihan, modern; Casey Noblett, jazz; Brian McGinnis, contemporary; and Clarine Powell, tap. On page two you will find a short biography of each guest artist to get an idea

Call 1-800-327-6465 to make your reservation.

The festival is graciously being hosted by Converse College and Ballet Spartanburg. Classes and performances will be held at both locations during the



Ballet Spartanburg's *DanSynergy Dos*

weekend. Although the two are within walking distance, a shuttle will be providing transportation between class times to and from each location.

of the wonderful things that each artist has to offer.

The Festival boasts a wide array of classes in technique, dance education and dance health. On the schedule thus far are nearly 70, 1.5 hour classes throughout the weekend!

The classes will be taught by our fabulous guest art-

ists, as well as by artists and professionals from South Carolina and North Carolina. Each brings his/her own knowledge and expertise to make SCDancing a Festival made for every dancer in South Carolina.

Check in will be at Converse College at the Montgomery Student Center in the lobby from 10:30 AM-4:30 PM on Friday and 8AM-12 Noon on Saturday. Upon check-in you will receive a finalized schedule, wrist-band that will be your 'ticket' into classes and performances and other pertinent information about festival events and the city of Spartanburg.

Classes will begin at 12PM on Friday and will end at 1:30 PM on Sunday. The classes will be according to level and a colored wrist-band will be given based on age. You will be asked to follow the color-coded schedule according to the color wrist-band you are assigned. This will ensure that our classes do not get over crowded so everyone has an enjoyable experience!

We look forward to seeing you all in Spartanburg!

ists, as well as by artists and professionals from South Carolina and North Carolina. Each brings his/her own knowledge and expertise to make SCDancing a Festival made for every dancer in South Carolina.

Additionally, there will be two informal performances, a Gala performance and a Guest Performance.



**Ballet Spartanburg's  
DanSynergy Dos**

**"Ballet Spartanburg with special guests from NY City Ballet and ABT to perform Friday evening at the Festival. Ticket included in registration price!"**



**Ballet Spartanburg's  
DanSynergy Dos**

### SCDancing Performance Submissions

We are still accepting submissions for our performances! The deadline for Gala performance submissions has been extended to September 7th and for the Informal Performances the deadline is September 21st.

Please download the performance submission guidelines to understand the rules for submission. Then fill out a submission form and submit it to [scdanceassociation-past@gmail.com](mailto:scdanceassociation-past@gmail.com). Videos or DVDs are needed for those pieces to be considered for selection into the Gala performance. Videos/DVDs should be sent to Susan

Woodham at 554 Poplar St. Spartanburg, SC 29302.

Remember all performers must be registered and participating fully in SCDancing Festival Events. In order to register for SCDancing, you must be a SCDA member. Go to [www.scahperd.org](http://www.scahperd.org) and click on the SCDancing link to register for the festival.

Attention Gala Performance Submissions: We will have an adjudication panel made up of our guest artists to provide notes and feedback about the performance. You will receive notice about Gala selection via mail by September

18th. You will be asked to indicate whether or not you would like verbal feedback, open to all festival participants, after the Gala on Saturday Evening. Regardless of whether you choose to hear verbal feedback, you will receive copies of written feedback on Sunday before departing the Festival. This information will be held at the check-in table and will be available for the artistic director/choreographer to pick-up.

If you are not chosen to be included in the Gala performance, we will include your piece in one of the informal shows.

### SCDA Scholarship Audition

We are pleased to be offering a scholarship which enables a student to attend a dance major program at any college or university in South Carolina!

In order to be eligible you must be a high school junior or senior and plan to major in dance in SC. Current freshman dance majors in SC are also eligible.

One winner will be selected for the scholarship and awards will be given for 1st and 2nd alternates. The win-

ners will be announced and a presentation will be made at the Gala Performance on Saturday Evening.

If you are eligible and wish to participate, audition applications will be available at the Festival check-in desk at Converse. The audition will be held on Saturday from 9 AM-10:30 AM. Please arrive thirty minutes early to submit your application, receive a number and ensure your space in the audition.

The audition will be judged

by our distinguished panel of guest artists and taught by a teacher not affiliated with the applicants. The audition will consist of ballet and modern technique classes, and participants should be prepared to perform a brief solo. If you are requested to perform your solo, it should not be more than two minutes in length. Additionally, representatives recruiting for dance programs at various SC colleges and universities will observe the audition.

### Breakfast and/or Lunch Can be Pre-Ordered for Festival Participants

Converse College is providing special order breakfast and lunch to make life a little easier for festival participants (particularly those with large school groups). You will find an order form as an insert in this newsletter. Also, the form is available online at [www.scahperd.org/SCDA](http://www.scahperd.org/SCDA).

All orders must be mailed and received with full payment by October 1st.

You will receive vouchers for lunches in your registration packets at check-in. You will be responsible for presenting these vouchers when you pick up your breakfast and/or lunch.

Breakfast and lunches will be available for pick up in the Montgomery Student Center at Converse.

Additionally, a guide of Spartanburg will be provided in

your registration packet with more information about nearby restaurants suitable for dinner and other meals.

It is suggested that you take advantage the pre-ordered lunches and breakfasts if you have a large group as it may be difficult to accommodate large groups in a suitable time frame at most of the surrounding dining establishments.

### Gerri Houlihan

Gerri Houlihan began her professional career at the Juilliard School, studying with Antony Tudor, Alfredo Corvino, and members of the Martha Graham and Jose Limon dance companies. She performed with the Metropolitan Opera Ballet and the Paul Sanasardo Dance Company and spent five years as a soloist with the Lar Lubovitch Dance Company touring extensively throughout the United States and Europe. Ms. Houlihan has taught or choreographed for such institutions as N. Y.'s High School of the Performing Arts, the University of Wisconsin-Milwaukee, the Bates Dance Festival, the Boston Ballet, the Harvard Summer Dance

Center, Meredith College, the University of South Florida, North Carolina School of the Arts, the University of Richmond, the University of North Carolina-Greensboro and Virginia Commonwealth University.

From 1984-1987 she directed her own school and company, the Boston Dance Project. She was one of five finalists in the Boston Ballet's International Choreography Competition. From 1988-1999, Ms. Houlihan was on the faculty of New World School of the Arts in Miami, Florida. During that time, she was also the artistic director of Houlihan and Dancers. The recipient of two Florida Individual Artist Fellowships in Dance/Choreography in 1991-92 and 1996-97, Houlihan and

Dancers was on the touring roster for the state of Florida.

Ms. Houlihan has been on the faculty of the American Dance Festival from 1981-1983, and from 1987 to the present. As an international representative for ADF she has participated in fifteen international linkages, teaching in Korea, China, Brazil, Paraguay, Chile, Estonia, Poland, the Philippines, Moscow and Mongolia. She will teach in February of 2008 in Shanghai. She is the 2005 recipient of the Balasaraswati, Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching, and received her MFA degree in 2007 from the Hollins University/American Dance Festival MFA program. She is currently an associate professor at Florida State University.



### Casey Noblett

Casey began her training at the age of 3 under her mother, Toni and the Dancers' Workshop in Roxboro, NC. Six years later she would cross paths with Jacques d'Amboise during a community workshop and thus began her training under the National Dance Institute in NYC every summer. Her dance studies continued at the North Carolina School of the Arts and then onto New World School of the Arts in Miami, Florida as well as the Atlanta Ballet, STEPS, Broad-

way Dance Center, The EDGE and Millennium Dance Studios.

Casey's performance credits include productions at the White House, the Kennedy Center, Lincoln Center, Madison Square Garden, Tokyo Disneyland, Tour to Kaoshiung-Taiwan; Caracas, Venezuela's NBA Jam Session, Tokyo's One Eyed Jacks, artists Sixx, Ayanna, Third Phaze, and MC Hammer, Disney World, Universal Studios, America's Junior Miss and with the NBA's Atlanta Hawks

Dance Team. Her television credits include work with artists Will Smith, Gloria Estefan, Chayanne, and Univision's Caliente and Sabado Gigante.

Casey is constantly choreographing and teaching across the country in over 30 studios and organizations through N-House Productions. She is on staff with Spotlight Dance Cup as a regional and national judge. Casey is based out of Atlanta, GA and lives with her husband Dan and daughter Ava Marie



### Brian McGinnis

Brian McGinnis began his dance training at the age of seven in Worcester, MA with Jo Ann Warren. He continued his dance studies through high school and graduated from The Juilliard School with a BFA under the directorship of Benjamin Harkarvy. Brian embarked on his professional dance career with Hubbard Street Dance Chicago, then danced for Elisa Monte Dance, and most recently Parsons Dance Company. Mr. McGinnis is a guest teacher for The Fine Arts Center in



Greenville, S.C. and has conducted masterclasses alongside his various national and international performing experiences. Brian celebrates his first occasion to dance with the Lubovitch company.

### Clarine Powell

Ms. Powell is a graduate of St. Mary's College, Salem College and received her M. Ed. from UNCC. A veteran of musical theatre productions, she stays current through continuous study at tap festivals throughout the world. Ms. Powell is active as a choreographer and master teacher. She teaches all levels of tap on faculty at ECU. She is co-founder and Director for the ECU Performing Dance Group and company tap choreographer at NC Academy of Dance Arts where she also teaches.



## Ballet Spartanburg to Perform at SCDancing



Ballet Spartanburg's  
*DanSynergy Dos*

Unleashing the power and the creativity of dance this program features eclectic and cutting edge choreography. This is a collaborative creation between artistic director Carlos Agudelo and Hub-Bub artist in residence Esteban del Valle. Special guest artists from New York City's American Ballet Theatre and New York City Ballet will be featured in the evenings performance.

The work is a display of original music and choreography and was a sell-out perform-

ance last season. The show will feature a special opportunity to hear Mr. Agudelo speak about his vision for *DanSynergy Dos*.

This performance will be held Friday evening at the Chapman Center in the David Reid Theatre. The ticket is included in your registration fee!

[www.scahperd.org](http://www.scahperd.org)

SCDA is inviting you, as a valued dance supporter, to join us in our efforts to build a mutually supportive network for the purposes of advocacy, promotion and professional development. The future of dance in this state depends upon those of us who are passionate about the art and are willing to join together to meet the challenges ahead. Your individual involvement can make a critical difference. Your membership in SCDA will help promote and strengthen dance throughout the state. Increased visibility, broader participation and artistic excellence are important as we build support for dance.